

WELCOME TO THE RUBIO MONOCOAT FAMILY

82 countries - 80.000.000 m² treated wood per year

Rubio[®]
MONOCOAT
PROTECTS AND COLOURS YOUR WOOD IN ONE SINGLE LAYER

PRE-AGING

A LOOK FROM THE PAST THANKS TO A PRODUCT FROM THE FUTURE

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For our complete assortment of products for the protection and colouring of both interior and exterior wood, please visit www.rubiomonocoat.com



A new floor with an old look. It is a floor trend that is currently very popular. In addition to actually smoking and fuming wood, there are many reactive products that will give the wood a smoked or aged look.



Pre-Aging is a high-quality, **non-reactive** pre-treatment that creates the look of reactive stains, but without the drawbacks. It is always combined with Oil Plus 2C. Pre-Aging is available in **10 standard colours**, ranging from a lighter to a darker smoked look, including the warm, green/brown undertones that are so popular. All colours can be mixed with each other, so that the customer can get exactly what they want. The hard parts of the wood and the sapwood are also coloured to get the most natural aged look possible.

This non-reactive pre-treatment is easy to apply on site **without any overlaps**.

The product is applicable to **virtually all wood types**, because the effect of the product is not dependent on the tannin content of the wood. This is unlike reactive stains, which can only be used on wood types containing tannins.

In combination with Oil Plus 2C as final protection, you get a nearly unlimited spectrum of creative options, partially due to the transparency of this product. In other words, the aging effect is permanent.

Additional unique characteristics:

- › Non-reactive water-based pre-treatment
- › Stable colour that is easy to reproduce
- › Excellent stain resistance after treatment with Rubio Monocoat oil
- › Deep colouring with subtle accents
- › Applicable to virtually all wood types
- › pH-neutral product
- › Does not affect the quality of the finishing coat
- › Minimal odour
- › Colours the hard parts of the wood and the sapwood
- › No overlaps



TIP

Do take into account that the base colour, the grain structure and the porosity of the wood will affect the end result. A wood type with red undertones, for example, will have a different effect than new, pale pinewood. That is why it is important to apply a sample first.



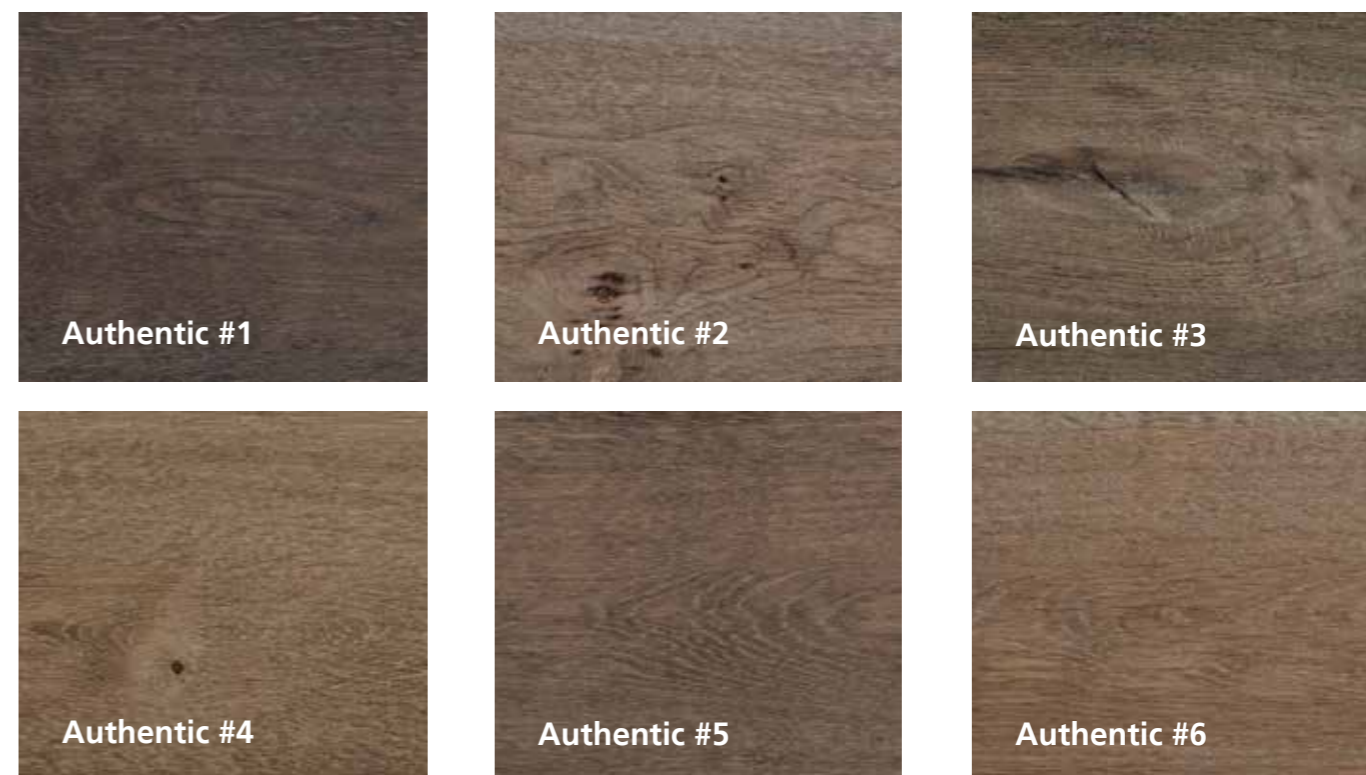
This product is a pre-treatment and does not protect the wood. **It has to be combined with one of our Rubio Monocoat finishing products** for maximum protection.

Fumed look



The colours can be mixed to get the exact pre-aged tone the customer has in mind.

Authentic Amonia look



The colours can be mixed to get the exact pre-aged tone the customer has in mind.

Smoked look



Colours shown are on Oak. The colours shown are for reference only and are not binding.